

The Bach Ensemble

Bach Festival 2010

Festival Repertoire

Entrants must perform one solo composition by J.S. Bach, G.F. Handel or another Baroque-era composer from memory. Preference is given to performances of works in their original complete form, on the originally intended instrument.

Please choose a musical score edition which pays special attention to authentic Baroque-style phrasing, dynamics and ornamentation.

All Bach Festival forms and materials may be accessed on The Bach Ensemble website at www.thebachensemble.org. A complimentary guide for preparing for festivals is also available online.

Additional Guidelines and Allowances by Instrument

Piano

- Piano entrants may perform any solo composition by J.S. Bach or another Baroque-era composer.
- Compositions originally intended for Clavier, Clavichord or Harpsichord may be performed by piano entrants.
- Simplified arrangements of Bach compositions, transcriptions or excerpts are acceptable for beginner level students.
- Compositions from the Anna Magdalena Bach Notebook, previously attributed to J.S. Bach, are allowed for the Festival and may be especially appropriate for younger entrants.
- The Little Preludes, Two-Part Inventions, and Three-Part Inventions are suggested as entrants become increasingly advanced.
- A Prelude and Fugue from Well-Tempered Clavier may be considered a single composition for purposes of Festival entry by an advanced student.

Classical Guitar

- Guitar entrants may perform any solo composition by J.S. Bach or another Baroque-era composer.
- Compositions originally intended for Lute are especially appropriate for Classical Guitar entrants.
- Simplified arrangements of Bach compositions, transcriptions or excerpts are acceptable for beginner level students.

Voice

- Voice entrants may perform any solo composition by J.S. Bach, G.F. Handel or another Baroque-era composer.
- Young vocal entrants may perform hymn tunes in English, which were written in the Baroque era. However, more experienced vocalists are expected to perform art songs, opera or oratorio arias in the original language.

Other Instruments

- String, woodwind and brass students may perform any solo composition by J.S. Bach or another Baroque-era composer.
- Instrumentalists who are performing with an accompanist should memorize their pieces, but they may rely on visual cues from the accompanist for their entrances after piano interludes.
- Simplified arrangements of Bach compositions, transcriptions or excerpts are acceptable for beginner level students.