

***ENTRANT REGISTRATION / RATING FORM***

<p style="text-align: center;"><b>ENTRANT'S INFORMATION</b></p> <p>Name:</p> <p>Mailing Address:</p> <p>Telephone:</p> <p>Email:</p>	<p style="text-align: center;"><b>TEACHER'S INFORMATION</b></p> <p>Name:</p> <p>Mailing Address:</p> <p>Telephone:</p> <p>Email:</p>
Composition to be Performed:	
Instrument:	Age of Entrant:

**INSTRUCTIONS FOR JUDGES:** Rate each entrant on his/her own merits, indicating strengths and weaknesses by + or – next to applicable criteria below, and making supportive comments. All factors should be considered in determining the final rating. Circle appropriate rating at the bottom of the page.

	+ / -	JUDGE'S REMARKS
MEMORY		
ACCURACY		
Correct Notes/Pitches		
Note Values		
RHYTHM		
Appropriate Tempo		
Steadiness of Beat		
Continuity and Control		
TECHNIQUE		
Body Position		
Fingering		
Hand Position		
Breath Control		
Diction		
Tonguing		
Use of Bow		
MUSICIANSHIP		
Articulation		
Balance		
Dynamics		
Phrasing		
Intonation		
Tone		
Interpretation/Style		
PRESENTATION		

Circle appropriate Rating:      Superior      Excellent      Satisfactory      Needs Improvement

Superior – completely outstanding performance, attention to all details, rapid recovery from any minor slips  
 Excellent – promising performance showing accomplishment, but with some discrepancies which detract from presentation  
 Satisfactory – some commendable aspects, but additional work needed for convincing presentation  
 Needs Improvement - deficiencies in fundamentals show insufficient preparation and lack of readiness

Judge's Signature: \_\_\_\_\_ Date: \_\_\_\_\_